



## Waimakariri Riding Club



### PAIRS (Pas de Deux) INTRO FREESTYLE TEST

|                                                                          |
|--------------------------------------------------------------------------|
| Arena size: 60 x 20 meters<br>Time allowed: between 3.30 mins and 4 mins |
|--------------------------------------------------------------------------|

|    | COMPULSORY MOVEMENTS                             | Coeff | Max Marks |
|----|--------------------------------------------------|-------|-----------|
| 1. | Entrance and halt at beginning of test           |       | 10        |
| 2. | Medium walk (min of 20m continuous)              |       | 10        |
| 3. | Free walk on a long rein (min of 20m continuous) | 2     | 10        |
| 4. | Working trot right rein                          |       | 10        |
| 5. | Working trot left rein                           |       | 10        |
| 6. | Halt at end of test                              |       | 10        |
|    | <b>Total for Technical Execution</b>             |       | <b>70</b> |

|     | ARTISTIC MARKS                                                 | Coeff | Max Marks  |
|-----|----------------------------------------------------------------|-------|------------|
| 7.  | Performance as a pair, spacing, alignment, synchrony           | 3     | 10         |
| 8.  | Rhythm, energy and elasticity                                  | 3     | 10         |
| 9.  | Harmony and fluency of performance                             | 3     | 10         |
| 10. | Choreography: Use of arena, inventiveness, balance             | 3     | 10         |
| 11. | Choice of music, expresses gaits, use of phrasing and dynamics | 3     | 10         |
|     | <b>Total for Artistic Interpretation</b>                       |       | <b>150</b> |

| PERMITTED MOVEMENTS                                                    |
|------------------------------------------------------------------------|
| 20m and 15m circles and 20m and 15m half circles in walk and trot only |
| Free walk on a long rein                                               |
| Trot serpentine                                                        |
| Shallow loops                                                          |
| Stretchy trot                                                          |
| Use of the full arena for any shapes or changes of rein                |

Movements that are not in the permitted movements column but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.



## Waimakariri Riding Club

### PAIRS (Pas de Deux) PRELIMINARY FREESTYLE TEST

Arena size: 60 x 20 meters  
Time allowed: between 4 mins and 4.30 mins

|     | COMPULSORY MOVEMENTS                             | Coeff | Max Marks  |
|-----|--------------------------------------------------|-------|------------|
| 1.  | Entrance and halt at beginning of test           |       | 10         |
| 2.  | Medium walk (min of 20m continuous)              |       | 10         |
| 3.  | Free walk on a long rein (min of 20m continuous) | 2     | 10         |
| 4.  | Working trot right rein                          |       | 10         |
| 5.  | Working trot left rein                           |       | 10         |
| 6.  | Working canter right rein                        |       | 10         |
| 7.  | Working canter left rein                         |       | 10         |
| 8.  | Change of lead through trot left to right        |       | 10         |
| 9.  | Change of lead through trot right to left        |       | 10         |
| 10. | Halt at the end of the test                      |       | 10         |
|     | <b>Total for Technical Execution</b>             |       | <b>110</b> |

|     | ARTISTIC MARKS                                                 | Coeff | Max Marks  |
|-----|----------------------------------------------------------------|-------|------------|
| 11. | Performance as a pair, spacing, alignment, synchrony           | 3     | 10         |
| 12. | Rhythm, energy and elasticity                                  | 3     | 10         |
| 13. | Harmony and fluency of performance                             | 3     | 10         |
| 14. | Choreography: Use of arena, inventiveness, balance             | 3     | 10         |
| 15. | Choice of music, expresses gaits, use of phrasing and dynamics | 3     | 10         |
|     | <b>Total for Artistic Interpretation</b>                       |       | <b>150</b> |

| PERMITTED MOVEMENTS                                          |
|--------------------------------------------------------------|
| 20m and 15m circles or half circles in walk, trot and canter |
| Free walk on a long rein                                     |
| Trot serpentine                                              |
| Shallow loops                                                |
| Stretchy trot                                                |
| Give and retake reins                                        |
| Full use of arena for any shapes or changes of rein          |

Movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge. Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks. Callers are not permitted. Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried. Callers are permitted.



## Waimakariri Riding Club

### PAIRS (Pas de Deux) NOVICE FREESTYLE TEST

Arena size: 60 x 20 metres  
Time allowed: between 4 mins and 4.30 mins

|     | COMPULSORY MOVEMENTS                             | Coeff | Max Marks  |
|-----|--------------------------------------------------|-------|------------|
| 1.  | Entrance and halt at beginning of test           |       | 10         |
| 2.  | Medium walk (min of 20m continuous)              |       | 10         |
| 3.  | Free walk on a long rein (min of 20m continuous) | 2     | 10         |
| 4.  | Working trot                                     |       | 10         |
| 5.  | Leg yield left working trot                      |       | 10         |
| 6.  | Leg Yield right working trot                     |       | 10         |
| 7.  | Lengthened trot strides                          | 2     | 10         |
| 8.  | Working canter                                   |       | 10         |
| 9.  | Lengthened canter strides                        |       | 10         |
| 10. | Change of lead through trot left to right        |       | 10         |
| 11. | Change of lead through trot right to left        |       | 10         |
| 12. | Halt at end of the test                          |       | 10         |
|     | <b>Total for Technical Execution</b>             |       | <b>140</b> |

|     | ARTISTIC MARKS                                                 | Coeff | Max Marks  |
|-----|----------------------------------------------------------------|-------|------------|
| 13. | Performance as a pair, spacing, alignment, synchrony           | 3     | 10         |
| 14. | Rhythm, energy and elasticity                                  | 3     | 10         |
| 15. | Harmony and fluency of performance                             | 3     | 10         |
| 16. | Choreography: Use of arena, inventiveness, balance             | 3     | 10         |
| 17. | Choice of music, expresses gaits, use of phrasing and dynamics | 3     | 10         |
|     | <b>Total for Artistic Interpretation</b>                       |       | <b>150</b> |

| PERMITTED MOVEMENTS                                        |
|------------------------------------------------------------|
| Any size circles or half circles in walk, trot or canter   |
| Free walk on a long rein                                   |
| Trot serpentine                                            |
| Shallow loops                                              |
| Stretchy trot                                              |
| Give and retake reins                                      |
| Leg Yield                                                  |
| Use of full arena for different shapes and changes of rein |
| Counter Canter                                             |
| Turn on forehand                                           |

More advanced movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.



## Waimakariri Riding Club

### PAIRS (Pas de Deux) ELEMENTARY FREESTYLE TEST

Arena size: 60 x 20 metres  
Time allowed: between 4.30 mins and 5 mins

|     | COMPULSORY MOVEMENTS                             | Coeff | Max Marks  |
|-----|--------------------------------------------------|-------|------------|
| 1.  | Entrance and halt at beginning of test           |       | 10         |
| 2.  | Medium walk (min of 20m continuous)              |       | 10         |
| 3.  | Free walk on a long rein (min of 20m continuous) | 2     | 10         |
| 4.  | Collected trot                                   |       | 10         |
| 5.  | Medium trot                                      | 2     | 10         |
| 6.  | Shoulder in left                                 |       | 10         |
| 7.  | Shoulder in right                                |       | 10         |
| 8.  | Collected canter                                 |       | 10         |
| 9.  | Medium canter                                    | 2     | 10         |
| 10. | Counter canter right lead                        |       | 10         |
| 11. | Counter canter left lead                         |       | 10         |
| 12. | Simple change left to right                      |       | 10         |
| 13. | Simple change right to left                      |       | 10         |
| 14. | Halt at the end of the test                      |       | 10         |
|     | <b>Total for Technical Execution</b>             |       | <b>170</b> |

|     | ARTISTIC MARKS                                                 | Coeff | Max Marks  |
|-----|----------------------------------------------------------------|-------|------------|
| 15. | Performance as a pair, spacing, alignment, synchrony           | 3     | 10         |
| 16. | Rhythm, energy and elasticity                                  | 3     | 10         |
| 17. | Harmony and fluency of performance                             | 3     | 10         |
| 18. | Choreography: Use of arena, inventiveness, balance             | 3     | 10         |
| 19. | Choice of music, expresses gaits, use of phrasing and dynamics | 3     | 10         |
|     | <b>Total for Artistic Interpretation</b>                       |       | <b>150</b> |

| PERMITTED MOVEMENTS                                                    |
|------------------------------------------------------------------------|
| Full use of arena for any size circles, half circles and ridden shapes |
| Collected and Medium Trot                                              |
| Shoulder in Trot                                                       |
| Travers and Renvers in Trot                                            |
| Half Turn on haunches in walk (no more than 180 degrees)               |
| Collected and Medium canter                                            |
| Counter canter                                                         |
| Walk to canter and canter to walk                                      |
| Reinback                                                               |

More advanced movements that are not in the permitted box but performed deliberately will be penalized by a 2-point deduction from the technical marks per judge.

Exceeding the allocated time will result in a 2-point penalty deduction from the Artistic Presentation marks.

Horses can be ridden in a plain snaffle bridle, Bosal or other bitless bridle. Saddles should be plain English style. Hoof boots are permitted. Spurs may be worn if correctly fitted and whips can be carried.

Callers are permitted.